



Welcome Letter

July 24, 2017



Summer Greetings from Your New Friends in Tufts Theatre!

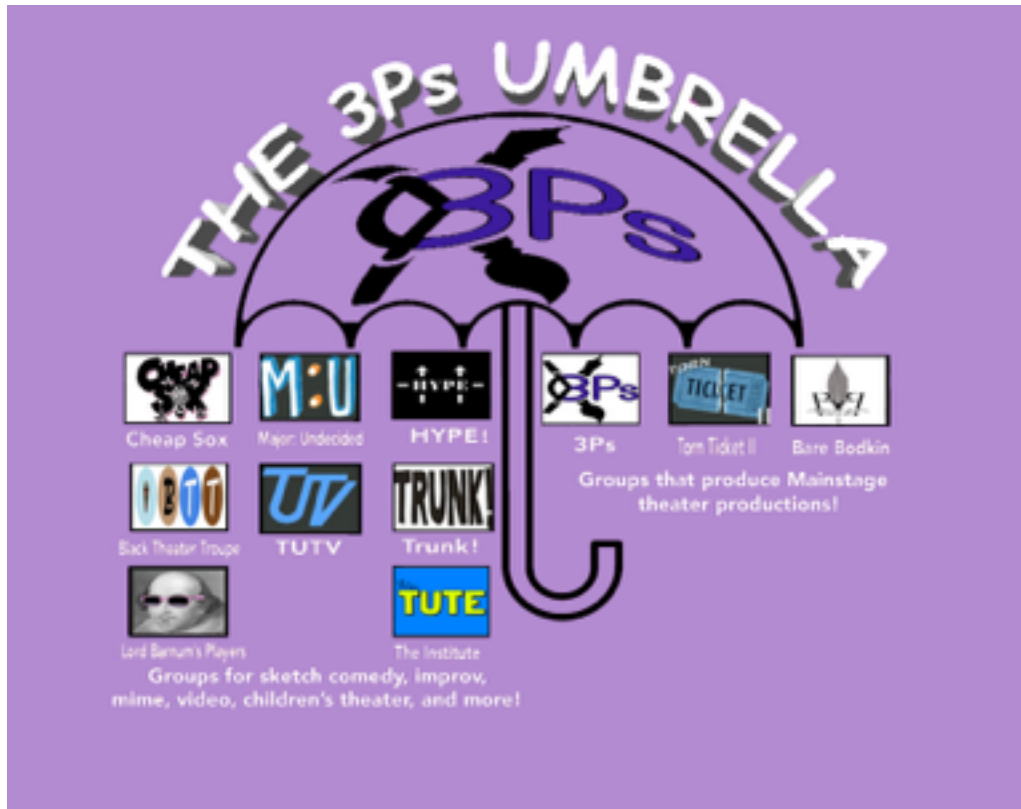
A little hello from the 3Ps President...

Hey everyone! My name is Kristin Reeves and I will be serving as your 3Ps President for 2017-2018. On behalf of the entire board, I just want to say welcome to Tufts and our community! We wanted to take some time over the summer to let you know a little bit about who we are and what sort of opportunities are available to you this coming year. This letter compiles greetings from all members of our umbrella groups, as well as contact information. There also will be a bunch of opportunities for you to connect with us during Orientation Week, from performances and open rehearsals to panels and the annual ice cream social! We all just want to express how excited we are to meet all of you and to welcome you into our community. We hope this is helpful as you look to get involved in theatre at Tufts. In the meantime, feel free to email myself and the rest of the board with any questions, concerns, or general excitement at "3psboard@gmail.com"!

Sending lots of love and hugs,

Kristin

Hello from the entire Umbrella



Apart from producing its own annual season, 3Ps serves as the umbrella organization for many other student performing arts groups. And here they are!

Bare Bodkin

Bare Bodkin Theatre Company is a small but mighty theatre group that emphasizes experimental and original student work. Throughout the year we sponsor workshops, read-throughs, and even opportunities to see your own shows performed in front of an enthusiastic audience. Every fall our work culminates in Play by Play, a festival of ten-minute one-acts all written, directed, and performed by students. Every spring we put together a major both with the same time commitment and size as a 3Ps or Torn Ticket II major; past productions have included outdoor productions of Romeo & Juliet and Twelfth Night, a performance of Doctor Faustus with six actors and over 60 original puppets, and Last, a 90-minute completely student-written piece about the last known human. If you come to us with an idea, we'll help you create it; attend enough Bodkin-related events and you can become an Artist in Residence and be the first to hear about new opportunities.

Check out our Facebook page (Bare Bodkin Theatre Company), Twitter (@TuftsBareBodkin), and Instagram (tuftsbarebodkin).

Contact: tuftsbarebodkin@gmail.com



Black Theater Troupe

Tufts' Black Theater Troupe, 3P's newest umbrella group, is dedicated to celebrating, supporting, promoting art by Black artists on campus and around the greater Boston area. The collective is working with the Africana Center and Tufts Drama department to introduce new stories through theater, film, television, etc. by sponsoring staged readings, bringing in guest artists, and holding discussions on the art scene at Tufts and in the professional world. If you or anyone you know is interested in being apart of this new group, please reach out to us at blacktheatertroupe@gmail.com. And make sure to check us out on Facebook!

Contact: blacktheatertroupe@gmail.com

Cheap Sox

Cheap Sox is Tufts' pinkest, oldest, and (self-named) most attractive improv troupe! We perform both longform and shortform in our shows, which usually occur once or twice a month. We hold auditions once a year in the fall, and we'll be posting information about our auditions this year on our Facebook page soon. We take members of every experience level (including: none), so don't miss 'em! Finally, we hope you'll come see us in the comedy O-show during orientation week-- if you're interested in auditioning, stick around afterwards and talk to us!

Contact: Isabel.schneider@tufts.edu

Hype!

Did you know Tufts is home to the only collegiate mime troupe in New England/possibly the country? Well ya do now! You're probably thinking "what mimez? okay then..." which we understand. We've all been there. HYPE Mimez is an incredible community of storytellers and we want YOU (yes even the skeptics) to audition for us in the fall! HYPE Mimez is a 3Ps umbrella group and we write, direct and perform original mime skits set to contemporary music. HYPE combines cool mime techniques and theatrical staging to (silently) tell stories of all kinds. The genre of our skits ranges from comedy to horror to heartwarming to bizarre to sad, and everything else in between. Come audition for us at the beginning of the semester and catch us performing during Orientation! If you want more info feel free to check us out on Facebook (<https://www.facebook.com/hypemimez/>) and on YouTube (<https://www.youtube.com/user/hypemimez>) to learn more. Email us a hype.mimez@gmail.com if you have any questions!

Contact: hype.mimez@gmail.com



The Institute

The Institute Sketch Comedy was birthed in 2006, but this bundle of joy has come a long way since then. With an incredible team of writers, a brilliant cast, and the best filmmakers at Tufts, the dazzlingly creative and stunningly humble 'Tute produces three shows every semester. The group also frequently performs at the National College Comedy Festival, has written and performed in four original musicals, and has even sent two members to the moon! Auditions (writing/acting/filmmaking) will be held at the beginning of the year. For audition info and updates on our shows, like our Facebook page, or check us out on YouTube. Contact Tute resident Lily at tuftsinstitute@gmail.com for more information! Come laugh with us!

Contact: tuftsinstitute@gmail.com

Lord Barnum's Players

Lord Barnum's Players writes original adaptations of Shakespeare's greatest works, and performs them for elementary and middle schoolers all across greater Boston, as well as at one On-Campus show each semester. Members play multiple roles in productions of A Midsummer Night's Dream, Romeo and Juliet, Macbeth, and Julius Caesar. Through a collaboration with the Boston Shakespeare Project, many members also teach Shakespeare classes once per week fellows at local school . Auditions are held at the beginning of every semester. Contact Amanda Rose at amanda.rose.0322@gmail.com for details about auditions or the group.

Contact: amanda.rose.0322@gmail.com

Major: Undecided

Major: Undecided Sketch Comedy is Tufts' Oldest and Award Winningest sketch group. We perform two shows a semester featuring material that's entirely by us! We welcome anyone to write, act in, and direct sketches with us - we have no auditions to be in our group. Majors is dedicated to creating comedians, so there's no experience necessary to join! Come, laugh with us.

Contact: majorundecided@gmail.com



TUTV

Founded in 1977, TUTV is Tufts' premier student-run filmmaking organization. From our studio in Curtis Hall, our community of filmmakers, actors, and film enthusiasts produces a wide variety of video content for publication on our YouTube page. At our weekly meetings, we work to develop our ideas into fully-realized music videos, short films, web series, and news shows. Some recent TUTV projects include Tufts Unplugged, a music series showcasing singer-songwriters from the Tufts community, and roots, a docuseries following people of color at Tufts. We also have several scripted web series set to release this fall, as well as another in production, so there are plenty of ways to get involved in any aspect of filmmaking that you find interesting. Anyone with a passion for film is encouraged to join -- no experience necessary! Check us out at tutstv.com and email tutv4life@gmail.com to get involved.

Contact: tutv4life@gmail.com

Torn Ticket II

Torn Ticket II is Tufts' student-run musical theatre company, where students, performers, designers, technicians, and musicians come together to create high-quality, fun-filled, and thought-provoking musical theatre! Every semester, Torn Ticket II produces one major production and up to two minor productions, along with our annual Orientation Show. Recent productions include Chicago, Godspell, Little Shop of Horrors, Fly by Night, and many more. You can get involved by auditioning for our shows in the fall, assisting on a production staff position, playing in the pit, or just showing up to meetings! We are so excited to meet all of you first-year students, so please don't hesitate to reach out to us with any questions. Remember to like us on Facebook and join our e-list for the most up-to-date information. See you in the fall!

Contact: tornticket2@gmail.com or claire.mieher@gmail.com

Traveling Treasure Trunk

Hello to all of the amazing first year theatre lovers!! If you love theatre and children then the Traveling Treasure Trunk is for you! Trunk is a children's theatre group that performs most mornings during the week for daycares and elementary schools in the surrounding area. We write and costume all of our own skits, and our shows involve a lot of improv and audience engagement. We love having a fun time and letting our inner child come out to play! If you know this is for you, or are even just a little bit curious, you can learn more by coming to the comedy orientation show – and feel free to come up and talk to us afterwards! Auditions will be held at the beginning of each semester, so look out for an audition notice on Facebook or in the Balch theatre lobby. Don't hesitate to contact us with any questions you might have!

Contact: tuftstrunk@gmail.com

A Letter from the Tufts Drama Department

On behalf of the Department of Drama and Dance, welcome to Tufts! I hope that during your first year you'll plunge into exciting adventures and take risks by trying things you've never done before. One of the reasons we offer so many classes in acting, dance, design, dramatic literature, and theatre history is because our students are insatiable! They're always willing to dip into unfamiliar territory -- attempting a new dance form, exploring a new genre of plays, or jumping into a design or directing project.

Come to the Ice Cream Social on September 3 from 5:30-7:00 and meet the Drama and Dance faculty and representatives of all our student organizations. Ask questions about classes and this season's shows. Learn about how you can get involved backstage or find a work-study job in the department. The Ice Cream Social is followed by our free "O Shows" featuring 3Ps and Torn Ticket II.

Once the semester gets started, go ahead and audition for the faculty-directed mainstage shows as well as the student-directed shows (those auditions begin at the end of the first week of the semester). You'll find scripts available in the Box Office and should feel free to ask about the audition process at any time.

This fall we invite you to sign up for a class like "Sew-cial Activism" (a new course about politics and design), Queer Cinema, or the First-Year Showcase. The First-Year Showcase, taught by Professor Barbara Grossman, is a great point of entry into the department. The class culminates in a performance at the end of the semester, but all the rehearsals are scheduled during class, so you can be in a show without having to worry about adding hours and hours of rehearsal time to your calendar in your first term!

Throughout the year we'll be bringing in a number of guest speakers and artists, including professional actors, playwrights, directors, dancers, and arts leaders. Take full advantage of their presence here. They may say something that will take your work to the next level or inspire a new project.

You'll hear other people tell you that college is a perfect time to explore and reinvent. They say it because it's true. But it's important to remember three things:

1. You have time. You don't need to do everything all at once. College can feel like a huge buffet where you want to taste everything all at once. That's a one-way ticket to indigestion! Give yourself time to savor all the new experiences at your own speed. You'll have a lot more fun.
2. You don't have anything to prove. You already got into Tufts! You're good. Now you can turn your attention to getting to know and supporting all the other amazing members of your incoming class.
3. You have allies in the department. Our faculty and staff are here to listen and to help. Drop into our offices, grab us after class -- we want make sure that you get the very best out of your time at Tufts. Our faculty are passionate about teaching and collaborating with students -- take advantage of it!

I look forward to seeing you around the department -- please feel free to stop by my office (206 Aidekman) or grab me in the hallway. You can always email me with any questions at heather.nathans@tufts.edu.

Have a great rest of the summer!

Heather Nathans,
Professor and Chair
Department of Drama and Dance

We all can't wait to meet you! But until then enjoy the rest of your summer and we'll see you soon!

